Patek Philippe
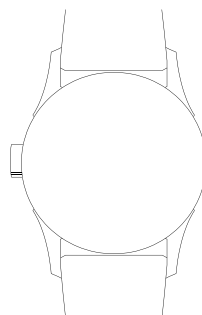*Archives*

Wristwatch with solid case back

1.
GENERAL VIEW

Full frontal view Open strap
or bracelet.

2.
FRONT

Close-up clearly showing
the dial, hands and brace-
let buckles.

3.
BACK

Close-up of the back, clearly
showing the engravings,
if any.

4.
MOVEMENT NUMBER

Close-up of the open case,
clearly showing the move-
ment numbers.

5.
CASE NUMBER

Close-up of the inside
of the case back, clearly
showing all engravings
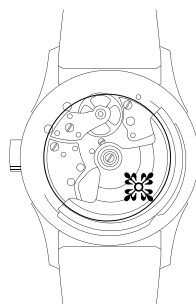and seals.

Wristwatch with sapphire crystal case back

1.
GENERAL VIEW

Full frontal view, with open strap or bracelet.

2.
FRONT

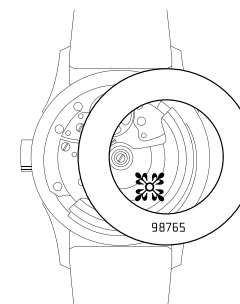Close-up clearly showing the dial and the hands.

3.
BACK

Close-up of the back, clearly showing the engravings, if any.

4.
MOVEMENT NUMBER

Close-up of the open case showing the movement numbers.

5.
CASE NUMBER

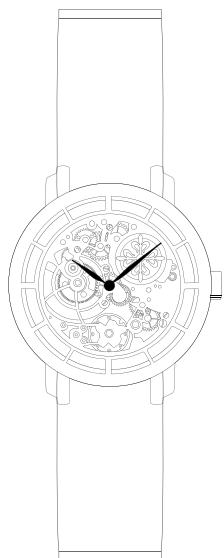Close-up inside the sapphire case back, showing engravings and seals.

6.
CASE NUMBER (2nd)

Close-up inside the solid case back, if available,- showing engravings and seals.
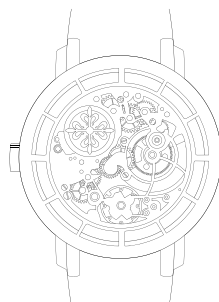
Skeleton watch

1.
GENERAL VIEW

Full frontal view, with open strap or bracelet.

2.
FRONT

Close-up clearly showing the dial and the hands.
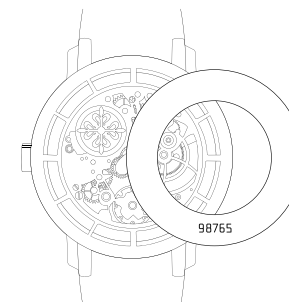
3.
BACK

Close-up of the back, clearly showing the engravings, if any.

4.
MOVEMENT NUMBER

Close-up of the open case showing the movement numbers.

5.
CASE NUMBER

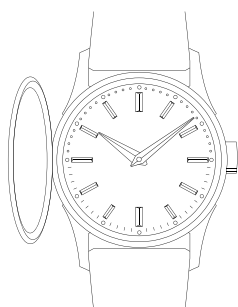Close-up inside the sapphire case back, showing engravings and seals.
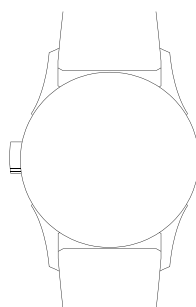
Wristwatch with cover and/or hinged back

1.
GENERAL VIEW

Full frontal view with open bracelet and closed cover.
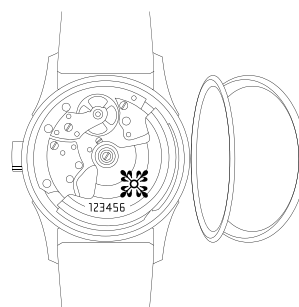
2.
FRONT

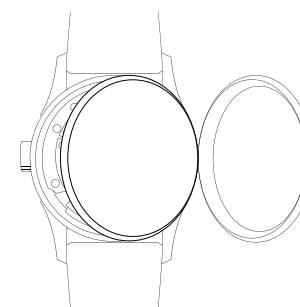Close-up with open cover, clearly showing dial and hands.

3.
BACK

Close-up of the closed case back, clearly showing the engravings, if any.
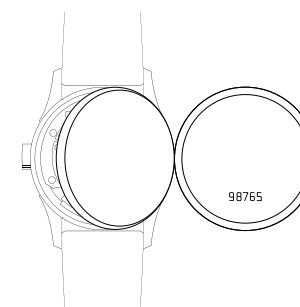
4.
MOVEMENT NUMBER

Close-up of the open case showing the movement numbers.

5.
DOME

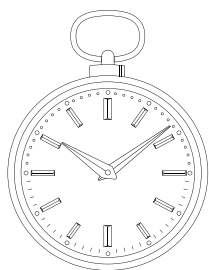Close-of the dome, showing engravings and seals.

6.
CASE BACK

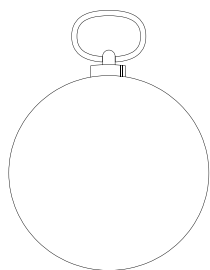Close-up of the inside of the case back, with engravings and seals.
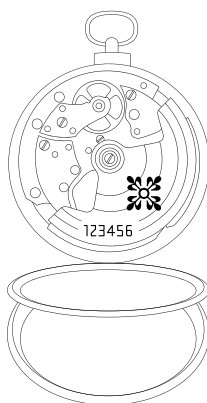
Open face pocket watch

1.
FRONT

Full frontal view clearly showing the dial, hands, crown and bow.
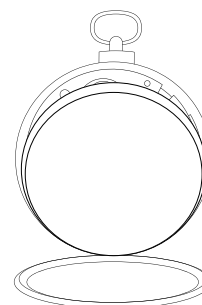
2.
BACK

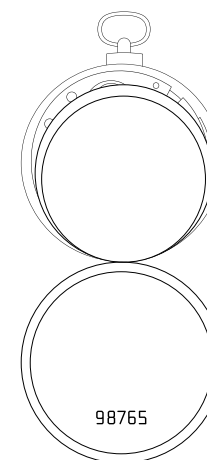Close-up of the back, clearly showing the engravings, if any.

3.
MOVEMENT NUMBER

Close-up of the open case showing the movement numbers.

4.
DOME

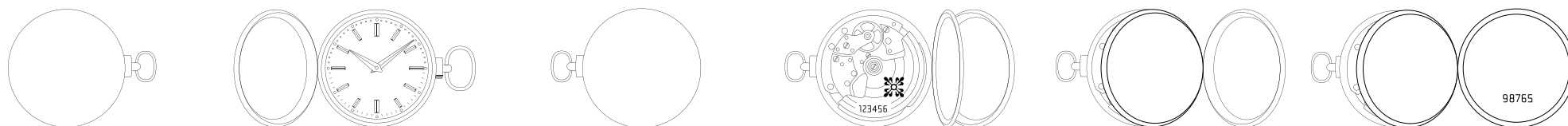Close-of the dome, showing engravings and seals.

5.
CASE BACK

Close-up of the inside of the case back, with engravings and seals.

Hunter case or half-hunter case watch

1.
GENERAL VIEW

Full frontal view with closed cover.

2.
FRONT

Close-up of the front, clearly showing the dial and hands.

3.
BACK

Close-up of the back, clearly showing the engravings, if any.

4.
MOVEMENT NUMBER

Close-up of the open case showing the movement numbers.
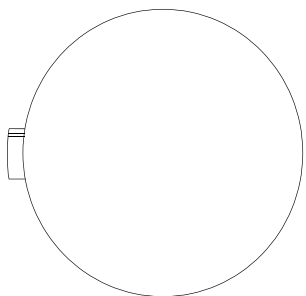
5.
DOME

Close-up of the dome, showing engravings and seals.

6.
CASE BACK

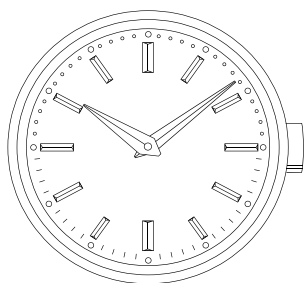Close-up of the inside of the case back, with engravings and seals.
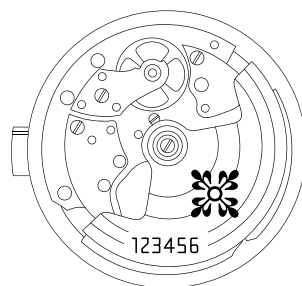
Jewellery watch and coin watch

1.
GENERAL VIEW

Full frontal view of the jewel clearly showing the shape of the closed timepiece.

2.
DIAL

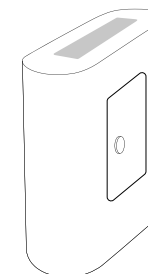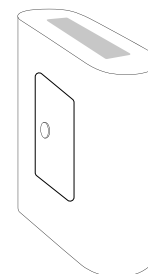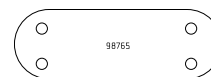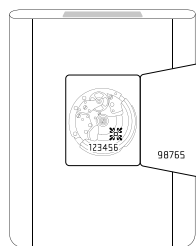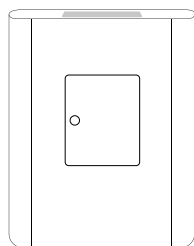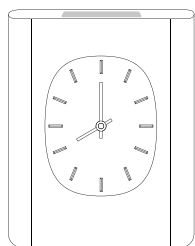Close-up with open cover, clearly showing the dial, hands and crown.

3.
BACK

Close-up of the closed case back, clearly showing the engravings, if any.

Table clock or desk watch

1.
GENERAL VIEW

Full frontal view, at a slightly downward angle.

2.
BACK

Full back view, at a slightly downward angle, clearly showing the shape of the table clock.

3.
MOVEMENT NUMBER

Close-up of the movement showing the movement numbers.

4.
CABINET NUMBER

View clearly showing the cabinet number. This number could be engraved under the base or inside the cabinet.

5.
LEFT DECORATION

General view of the cabinet, at a slightly downward angle, clearly showing the left side decoration.

6.
RIGHT DECORATION

General view of the cabinet, at a slightly downward angle, clearly showing the right side decoration.